

Exam. Code : 108104

Subject Code : 1846

Bachelor of Fine Arts 4<sup>th</sup> Sem. (Batch 2020-24)

(Specialization of Painting)

AESTHETICS

Paper : II

Time Allowed—3 Hours] [Maximum Marks—75

**Note** :— Attempt *five* questions in all, selecting at least **one** question from each section. The **fifth** question may be attempted from any section. All questions carry equal marks.

**SECTION—A**

1. Write about different modes of communication in visual art works.
2. Write about various recorded visual traditions in art history in the light of communication.

**SECTION—B**

3. Write about concept of Iconography and its representation in different period art.
4. Write about Hindu sculptural art and related iconography in detail.

### SECTION—C

5. Write about concept of Morality in art as a content for cultural expressions.
6. Write about inter-relationship of art and religion.

### SECTION—D

7. Write about art and nature in the light of occidental philosophers.
8. Write about individual expression that effects the mind, emotions and thoughts of creative artist.